



newsletter

Newsletter of Magyar Filmunió · November 2005 · No.7

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8.12.11.2005 Festival des osteuropäischen Films
Festival of East European Cinema

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MAGYAR FILMUNIÓ



Magyar Filmunió warmly congratulates

FilmFestival Cottbus on its 15th anniversary

we are proud of having been with you from the very beginning

fifteen years
more than hundred films
twenty-one prizes

HUNGARIAN CINEMA IN COTTBUS

- 1991 András Monory Mész: *Meteo*
Main Prize
- 1992 Miklós Ács: *Your Mother Is Free! / Éljen anyád!*
Prize of Ostdeutscher Rundfunk Brandenburg,
FINDLING Prize
- 1993 Idikó Szabó: *Child Murders / Gyerekgyilkosságok*
Prize of Ostdeutscher Rundfunk Brandenburg
- 1996 Fekete Ibolya: *Bolshe Vita*
Main Prize, International Film Club Association's
Don-Quijote Prize
- 1998 Tamás Sas: *Espresso / Presszó*
Special Prize
- 1999 Attila Hazai, Gergely Pohárnok: *Candy Blue / Cukorkékség*
Student Jury's Prize
- 1999 András Salamon: *Close to Love / Közel a szerelemhez*
FIPRESCI Prize
- 2001 Kornél Mundruczó: *Day After Day / Afta*
Main Prize of the Short Film Competition
- 2002 György Pálfi: *Hukkle*
Special Prize of the Jury, Student Jury's Prize,
Audience Prize, FIPRESCI's Special Prize
- 2002 Sándor Cs. Nagy: *Golden City / Aranyváros*
Special Mention
- 2002 Benedek Fliegauf: *Hypnos*
Special Prize of the Short Film Jury
- 2004 Nimród Antal: *Kontroll*
FIPRESCI Prize, Ecumenical Jury's Prize,
Student Jury's Prize, Audience Prize
- 2004 Barnabás Tóth: *On a Train / Vonaton*
Special Prize of the Short Film Jury

we look forward to going on ...



Meteo



Bolshe Vita



Hukkle



Kontroll



focus

NEW HUNGARIAN CINEMA



Éva Vezér
Managing Director
Magyar Filmunió

The 15th FilmFestival Cottbus is a very important jubilee not only for the festival itself but also for the Hungarian film and the Hungarian filmmakers, since this year Hungary, the Hungarian film art and professionals will be in the FOCUS of the festival. Filmmakers of Central and Eastern Europe have met in every November for 15 years at the FilmFestival Cottbus that has aimed since its launch to give a possibility for the young talents of the region to introduce themselves.

Thus it is not a coincidence that we recall those days with first or second features by directors who are successful and recognised artists today. First works by the promising young generation complete this program introducing a new approach in filmmaking. The festival audience can get an insight to the Hungarian shorts being screened at international festivals more and more often with increasing success. This is also a good opportunity to enrich the programme by documentaries and children films.

We owe to thank the director of the festival, Roland Rust and his team for their initiative and support and the curator of the programme, Karin Fritzsche for his responsible work in compiling the programme.

I trust that such an exigent selection preceding the film programmes of next year's Hungarian cultural season in Germany will raise the interest for the Hungarian cinema around the country.

It is our pleasure and honour to be a guest in Cottbus.

The FilmFestival Cottbus - Festival of East European Cinema offers every year a representative overview of the current feature film production of the whole Central and Eastern European area. Each festival year is characterized by its FOCUS which introduces in annual succession the cinematography of a country in a wider context.

This year's 15th festival anniversary is an invitation to discover the new EU-member Hungary. Hungarian films have often been the highlights of the FilmFestival Cottbus, from András Monory Mész' *Meteo*, main prize winner in 1991 when the festival was founded, to Nimród Antal's highly awarded *Kontroll* from last year. "Magyar Miracle - New Hungarian Cinema" will be under the auspices of György Konrád while Karin Fritzsche, employee of the festival with profound knowledge of the Hungarian film scene, works as the curator. For this extensive film show we co-operate closely with our long-time partner, Magyar Filmunió and are provided with full support by the Collegium Hungaricum Berlin as well as by the Federal Agency for Civic Education. The Honorary President of the festival, Oscar-winner István Szabó, is expected to be among our guests.

We are looking forward to a veritable "wonderful" festival of all senses with many films, live-music, readings and inspiring discussions which will definitely manifest our "new neighbour" Hungary as a permanent part of European culture.

Roland Rust
Director
Cottbus FilmFestival



COOTTB

focus NEW HUNGARIAN CINEMA



Szédülés / Don't Disturb (1989) by János Szász
Árnyék a havon / Shadow on the Snow (1991) by Attila Janisch
A nyaraló / The Summer Guest (1991) by Can Togay
Az én XX. századom / My 20th Century (1988) by Ildikó Enyedi
Meteo (1991) by András Monory Mész
Main Prize winner of the 1st FilmFestival Cottbus

Student Films

S így, s eképp tovább... / And so, and so on ... (1978) by János Xantus
Egyérintő / Touchdown (1981) by Gábor Ferenczi
A másik part / The Other Bank (1984) by Attila Janisch
Változások kora / Time of Changes (1981) by Can Togay

Generation 1989

Berlinből Berlinbe / Berlin and Back (1989/90) by Ibolya Fekete
Otthonról hazafelé / Long Way Home from Fatherland (1989) by Ferenc Tolvaly

Opening of the Hungarian Border 1989

Moszkva tér / Moscow Square (2001) by Ferenc Török
Hukkle (2002) by György Pálfi
Nincsen nekem vágyam semmi / This I Wish and Nothing More (2000)
by Kornél Mundruczó
Ébrenjárók / Sleepwalkers (2002) by Bence Miklauzic

Student Films

Wolff (1998) by Kornél Mundruczó
Hajtás / Driving Hard (1997) by Ferenc Török
Kazinczy utca / Kazinczy Street (1998) by Diana Groó
Necropolis / Necropolis (2000) by Szabolcs Hajdu
DenCity 0,37 (1997) by Kinga Tóth
Hypnos (2001) by Benedek Fliegaut



Generation 2000

Psyché / Narcissus and Psyche (1980) by Gábor Bódy

Hommage á Gábor Bódy

To offer a total review of the last 15 years of the Hungarian film would need much more than 15 programs, for the Hungarian film is much too complex, exciting, ambitious and innovative for that. Nevertheless, beyond the many first film makers since 1989 there is one phenomenon which strikes the eye. There have been two significant generation changes, which we would like to focus on. Around the time of the changes many filmmakers made their debut: Ildikó Enyedi, Can Togay, Attila Janisch, János Szász and András Monory Mész – almost all of whom studied in Zoltán Fábri's last directing class. Around the turn of the millenium the Simó-class (György Pálfi, Ferenc Török, Szabolcs Hajdu, Bence Miklauzic among others) stepped forward into the limelight, while also Kornél Mundruczó, Benedek Fliegauf and Nimród Antal made their first films. These young filmmakers not only collected international awards, they also managed to break into the German cinemas (Hukkle by Pálfi and Kontroll by Antal).

Our modest selection of feature films presents first films exclusively from the periods between 1988-1991 and 2000-2002, among them one holder of the Cottbus' Main Prize in each generation in addition to films unknown in this city. Those who did not make it to the main program will be presented in the framework of the Hungarian Academy of Drama and Theatre's two off programs. The differences and the similarities between these two generations will be the theme of a podium discussion.

Finally we shall take a short look into different genres of the Hungarian film. A recently restored long version of the Gábor Bódy's cult film Narcissus and Psyche (Psyché) will be shown to commemorate the 20th anniversary of the artist's death and will bear witness to the exceptional treasures of Hungarian film history. In addition to Péter Timár's Dollybirds (Csinibaba), which was the most successful film of the nineties, a colourful short-film program will give an insight into the genres of animation, experimental film, amateur film and video art. The animated feature film The District! (Nyócker!) (Áron Gauder) will also be on the program, as well as two documentary films to commemorate the opening of the Hungarian border in 1989, without which this FOCUS would not have been possible.

Karin Fritzsche
Curator of FOCUS HUNGARY

Csinibaba / Dollybirds (1997) by Péter Timár
Nyócker! / The District! (2004) by Áron Gauder

Short Films

Darazsak, ludak, körtefa / Wasps, Geese, Pear Tree (2004) by László Csáki
Maestro (2005) by Géza M. Tóth
Mesék kegyetlen emberekről / Tales about Cruel People (2004)
by Igor & Ivan Buharov, Hans Blume
Kocsmatelevízió / Pub TV (2000) by László Káldy
Jaj már megint?! / Oh, Not Again! (2004) by László Káldy
BUNDESBERG Berlin 2020 (2004) by Antal Lakner
Avatar (2004) by Anita Sárosi
hanne (2005) by Éva Magyarósi
Futta (2005) by Miklós Flayay



Excursions

Feature Film COMPETITION

Johanna by Kornél Mundruczó
Allítségátok meg Terézanyut! / Stop Mom Theresa! by Péter Bergendy

Short Film COMPETITION

Before Dawn by Bálint Kenyeres

Special Screening

Dallas Pashamende by Róbert Adrián Pejo

Children Films

A hetedik testvér / The Seventh Brother by Jenő Koltai, Tibor Hernádi
Szeleburdi család / A Harum-Scarum Family by György Palásthy
Artúr az angyal / Arthur the Angel by Attila Dargay, Pál Nagy

in the feature film JURY - *Dorka Gryllus*

in the programme of the 15th FilmFestival Cottbus

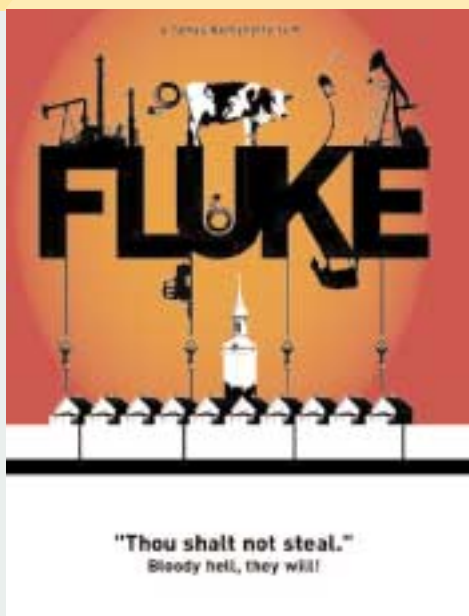
COME AND PITCH IT!

Connecting Cottbus

„Every good idea needs a chance to see how it would fare on the market. Therefore Connecting Cottbus provides within the framework of the FilmFestival Cottbus an excellent platform for producers, writers and directors as well as financiers from Eastern, Central and Western Europe to exchange new project ideas and gather current information. According to the FilmFestival, Connecting Cottbus focuses every year on another country. This year, the manifold film and production landscape of Hungary will take the centre. With key notes, panels and the case study of the Hungarian-Romanian-Austrian-German co-production Dallas Pashamende Connecting Cottbus wants to respond to the growing interest of European producers in the latest Hungarian co production possibilities.

In addition to this, Connecting Cottbus selected 12 projects in development to be presented to the professional audience in order to find future partners. The pitching session will be opened by four promising projects from Hungary. So this year's Cottbus will not only provide an overview about the manifold Hungarian Cinema but also the opportunity to discover brand new projects that will hopefully find support to be screened in tomorrow's cinema..

Gabriele Brunnenmeyer
Connecting Cottbus



DALLAS PASHAMENDE
a film by Róbert Adrián Pejó

A Case in Point? The Making an Distribution of *Dallas Pashamende* | Produced by László Kántor

Hungarian Pitching Projects invited to Connecting Cottbus

MÁZLI / FLUKE

Directed by Tamás Keményffy
Produced by: Dalma Hidasi

Waking Ned Devine meets Black Cat White Cat in this satire about a small village brimming with colourful character, whose lives radically changed by a miracle... or a simple crime.

FLUKE is full of love. FLUKE is full of humour. FLUKE is full of... oil.

The people of Pusztaszél (Bleakedge) misunderstand a Heavenly Sign, and drill a hole in the petrol pipeline laid in the village cemetery. They sell the illegally siphoned petrol.

The story written by Bálint Hegedűs, who won the Hartley Merrill Screenwriter worldwide competition's 4th prize. He's member of the Extreme Film's Screenwriter workshop.

Tamás Keményffy is an acclaimed cinematographer of numerous commercials, shorts and feature film, who launched his directorial career with award-winning short *Lucky Man*.

Dalma Hidasi producer is the founder of Extreme Film production house. Besides commercials for well renowned clients, she produced several short films including the *Sleeper*, which won a Silver Leopard in Locarno.

EGILL

Directed by Áron Gauder
Produced by Erik Novák, Tamás Liszka

The new animated feature of Áron Gauder and Erik Novák uses an advanced technique of what we saw in Nyócker!. The story is based on a thousand year old Icelandic saga of Egill Skallagrímson. The shockheaded Viking was actually a real person: a lyric poet and a marauding harrier in one.

The creators of *Nyócker!* chose to make a movie of one of their favourite themes: the Viking era. The volume of the project is much greater than that of *Nyócker!*, therefore it is meant to be an international coproduction. Cottbus is traditionally the basis of most Central European coproductions, so it's also EGILL's way to show himself to the world.



OVERNIGHT

Directed by Ferenc Török, Produced by Dr. Iván Angelusz, Péter Reich

Under the title OVERNIGHT, Ferenc Török, one of the most successful directors of the new generation of Hungarian filmmakers, will be shooting his third feature next summer.

The main characters of the screenplay are speculators on the Budapest Stock Exchange. The film tells the story of one crucial day in the life of a successful 35-year-old stockbroker, when one of his most important clients unexpectedly arrives from Berlin and claims the profit on his investment ahead of time. As the protagonist does not have the amount required on his account, he decides to stake his career and personal freedom on an illegal overnight transaction: he transfers all his clients' money to one of his partners in East Asia after the Hungarian Stock Exchange closes, hoping that by next morning this transaction would solve his financial problems. On the very same day, his reckless, playboy-style private life also takes an extraordinary turn as he receives a positive pregnancy test in an anonymous envelope.

Katapult Film was founded in 2002 by members of the intellectual workshop of Sándor Simó, the outstanding filmmaker and teacher. After graduating from the *Hungarian Academy of Drama and Film* (Budapest, Hungary) in 2000, the eight writer/directors and two editors - the cutting edge of young filmmakers in Hungary and winners of numerous international awards - decided to continue their collaboration as professionals, inviting two producers to join them. Katapult Film has produced two feature films (*Montecarlo!* and *Miracle in Cracow*), and its third feature film, *White Palms* is in post-production.

CONNECTING COTTBUS is a real focused opportunity to found the bases of well functioning European coproductions which are often the necessities to realize ambitious European films.

Owing to the favourable course of events the major part of the financing of *Overnight*, (70%) is already in place, secured by the Hungarian sources. We believe that the story of *OVERNIGHT* is universally exciting and can be well understood by all audiences. Nevertheless, it conveys many such special features that hopefully enables a better understanding of the past 15 years in the history of the ex-communist region, and in particular that of Hungary. And this way has a considerable potential to attract the attention of co-producers from other countries.

One of the main characters in *OVERNIGHT* is a German investor who arrives in Budapest at the beginning of the story and propels the action forward. We are looking primarily for German coproducers, as we would like this role to be played by a German actor of international, and European appeal.



VADHATTYÚK / THE WILD SWANS

Directed by György Pálfi
Produced by Enikő Szabó

THE WILD SWANS - is supposed to be a family-movie, which satisfies every ages from 6 to 99. The best genres for achieving our aim are the most ancient stories, just like fairy-tales, which are able to make people laugh and cry. But fairy-tales are also the most difficult stories to adapt on film, as you need to create a whole world very similar to ours, but absolutely different from it. And creating worlds must be really enjoyable.

GYÖRGY PÁLFI (director) - finished the University of Theatre and Film, Budapest in 2000. His first long feature, *Huckle* has won more than 30 international awards - just like Fassbinder Award of the European Film Academy in 2002 - and has participated at around 150 international film festivals. His new long feature's project, *Taxidermia* was the winner of Sundance NHK Award in 2004.

ZSÓFIA RUTTKAY (scriptwriter) - finished the University of Theatre and Film, Budapest as a dramaturg in 2000. Since that she's been working as a freelancer dramaturg in different theatre and film projects and as a translator from English. She was also the scriptwriter of *Taxidermia*.





HUNGAROFEST

Hungary organises a large scale festival involving every branch of art and culture in Germany in 2006.

Hungarofest, the chief organiser of the Hungarian Cultural Season in Germany wishes to concentrate on two regions primarily: Berlin and the province of Brandenburg, and the cities of Hamburg and Bremen not forgetting of course the towns in Baden-Württemberg and Bavaria, or Leipzig and Dresden where, on the one hand, cultural programmes and cooperations with sister cities can be organised, while on the other hand the Collegium Hungaricum in Berlin, the Hungarian Cultural Institute in Stuttgart and the Hungarian Consulate in Munich will organise events.

When selecting the programmes, an important aspect is that the year 2006 will be spent in the spirit of the Bartók year and György Kurtág's 80th birthday. Also, we are going to celebrate the 80th anniversary of the Dessau building of Bauhaus. The Hungarian Season in German will reflect to the above events. We will make sure to put a retrospective selection of works by György Kurtág on the programme besides placing an emphasis on the presentation of Bartók's compositions. The presentation of Bauhaus artists in Hungary will play an important role, among other events the newly discovered works by László Moholy Nagy will be on display in the Berlin Bauhaus Archiv together with works by Andor Weininger.

Hungarian literature as well as the Hungarian theatre are duly popular at festivals and theatres in Germany so within the framework of the Hungarian Season Black Country and Sea Gull directed by Árpád Schilling, and Niebelung Condominium written by János Térey and directed by Kornél Mundruczó will also be staged in Germany. Our writers will participate in several festivals, The Frankfurt Book Fair and FIND drama festival among them and will read from their works in several places.

It is important to highlight the fact that April will be the month of film because in Berlin there will be three Hungarian film weeks held at the same time, a Gábor Bódy retrospective one, one with the films of young Hungarian film directors and film days concentrating on the topic of Berlin-Budapest within the framework of the „Achtung, Berlin!“ festival.



Orsolya Erdődy
Festival Secretary
Hungarofest



The Berlin Collegium Hungaricum

The Hungarian cultural institute in Berlin formerly called Haus Ungarn, now Collegium Hungaricum is standing on the busy main road named after Karl Liebknecht leading in the direction from East to West and running into the Brandenburg Gate, in the heart of East Berlin,



opposite the Maria church, in the neighbourhood of the famous world clock on the Alexanderplatz and the no less well known Television tower. It contains a 18000 square meter exhibition area, lecture and seminar rooms, a coffee shop and a media library.

Making good use of the possibilities offered by the building, CH regularly organises contemporary and classic art exhibitions, photo displays, concerts readings, video and film screenings and conferences. It also provides opportunities not only to learn the language but also to get a certificate of an ECL language exam.

However, Hungarian culture will not remain solely within the walls of the CH. The colleagues working for the institute continuously offer events not only to their partners in Berlin but also in other cities and towns all over Germany, looking for possibilities for cooperation with other cultural and educational institutions and planning guest programmes in other places as well.

The significant cultural presence Hungary has already had in Germany promises to become even more intensive in 2006 due to several major Hungarian and German initiatives. CH is already preparing a series of events commemorating the 50th anniversary of the 1956 revolution as well as several film events with Hungary in the focus.

2007 will surely be the year of moving and starting a new. According to plans the new Collegium Hungaricum to be built in the neighbourhood of the Pergamon Museum and the Humboldt University will be finished then.

György Fehéri
Film and Literature Projects
Collegium Hungaricum Berlin



The Board of Management of Eurimages held its 97th meeting in Paris on 9-12 October 2005. The Council of Europe Eurimages Fund Board of Management agreed to give € 280 000 support to the film *Diary of a Mad Woman* to be directed by János Szász. The film is based on the work of Géza Csáth and will be made as a Hungarian-German-British coproduction in Hunnia Filmstúdió, Hungary. The shooting will start in January in Hungary and will continue in Britain. The projected opening of *Diary of a Mad Woman* is the autumn of 2006. János Szász's latest feature film, *The Witman Boys* also supported by Eurimages was made in 1997 also based on works by Géza Csáth.



The 98th meeting will take place in Paris on 4-8 December 2005. The „political” meeting (deciding on a strategy) will be held on the last day.

Meeting Schedule for 2006

No. of meeting	Date	Submission deadline	Deadline of post submission for producers	Deadline of post financial elements	Sending out the last information	The most important issues on the agenda	Place of meeting
99	5-8 March	16 January	17-20 February	20 February	24 February	Projects; required and voluntary membership fees for 2006	Strasbourg
100	23-26 April	13 March	6-10 April	10 April	13 April	Projects; report of the year 2005, election of a Bureau member	Belgrade
101	25-28 June	10 May	8-12 June	12 June	16 June	Projects; first draft of the budget of the year 2007, next year's meetings, election of a Vice President	Lisbon
102	8-11 October	21 August	21-25 September	25 September	29 September	Projects; next year's payments, report of the Accounting Committee, audit of 2005-2006, election of President and Bureau member	Strasbourg
103	3-6 December, 7 December „political” meeting	16 October	16-20 November	20 November	24 November	Projects: report of the Financial Committee of the 2007 budget, Election of a Vice President and 2 Bureau members	Paris

Zsolt Kézdi-Kovács, the Hungarian representative of EURIMAGES

www.coe.int/Eurimages



MEDIA Desk Hungary

The MEDIA Plus Programme of the European Union

MEDIA Application Deadlines

01/2005 Theatrical Distribution / Selective Scheme
Deadline: 1 December 2005

03/2005 i2i Audiovisual
Deadline: 16 January 2005 for projects for which insurance and/or completion guarantee and/or bank financing contracts are signed between 1 July 2005 and 31 December 2005.

05/2005 Market Access and European Festival Networks
Deadline 1: 9 December 2005 for projects starting between 1 June 2006 and 31 December 2006.

Deadline 2: 10 May 2006 for projects taking place in 2007 and projects starting between 1 January 2007 and 31 May 2007.

06/2005 Festivals
Deadline: 1 December 2005 for projects starting between 1 September 2006 and 31 May 2007.

For more information: www.mediadesk.hu

European Film Promotion



Hungarian Cinema in EFP activities in 2005

Magyar Filmunió as a member of European Film Promotion has participated in EFP activities since 2002

Berlin - Shooting Stars

Dorka Gryllus leading actress from *Dallas Pashamende* directed by Róbert Adrián Pejo
Troia, Sevilla - Touring Shooting Stars
Dorka Gryllus leading actress from *Dallas Pashamende* directed by Róbert Adrián Pejo won Best Actress Award at FESTROIA

Cannes - Producers on the Move

András Muhi, Inforg Stúdió

Toronto - Film Sales Support

A porcelánbaba / The Porcelain Doll by Péter Gárdos, Tivoli Filmprodukcó
Nyócker! / The District! by Áron Gauder, mdc int.

Santa Monica, American Film Market - EFP Umbrella Office
Glamour Filmgyártó | GrantFilm

FESTIVAL HI

Hungarian Feature Films premiered in 2005

TITLE	DIRECTOR	INTERNATIONAL PREMIERE	FESTIVALS
Dallas Pashamende	Adrián Róbert Pejo	February, Berlin	21
PRIZES Berlin: CICAIE Jury's Special Mention Sochi: Best Actress: Dorka Gryllus Troia: Best Actress: Dorka Gryllus Verona: Special Mention			
Johanna	Kornél Mundruczó	May, Cannes	18
PRIZES Brussels: Age d'Or Prize Puchon: Best Actress: Orsi Tóth			
Fateless	Lajos Koltai	February, Berlin	17
PRIZES Lagów: Golden Grape Award Copenhagen: Golden Swan for Best Cinematography to Gyula Pados Palic: Audience Award Bitola: Silver Camera 300 for Gyula Pados Official Hungarian Entry for the European Film Awards Official Hungarian Entry for the Oscar®			
The Unburied Man	Márta Mészáros	July, Karlovy Vary	14
PRIZES Official Hungarian Entry for the European Film Awards			
The District!	Áron Gauder	July, Annecy	13
PRIZES Annecy: Grand Prix Seoul: Main Prize Ottawa: Best Feature Animation KROK: Best Feature Animation Sitges: Best Animated Film			
The Porcelain Doll	Péter Gárdos	June, Moscow	11
PRIZES Moscow: Russian Film Critics' Special Mention			
A Miracle in Cracow	Diana Groó	January, Göteborg	9
PRIZES Houston: Golden Remi Award			
Colossal Sensation	Róbert Koltai	March, Chicago EU	9
PRIZES Chicago EU: Audience Award Lagów: Film Culture Club Award			
Stop Mom Theresa	Péter Bergendy	April, Plzen	5
PRIZES Mladá Boleslav: Best Actress: Gabriella Hámori			
Black Brush	Roland Vranik	October, Vancouver	3
Bedlam	Zsombor Dyga	June, Sanghaj	3
Who the Hell's Bonnie and Clyde?	Krisztina Deák	November, Kairo	1

HUNGARIAN FILMS IN THE WORLD

REPORTED FROM THE FIVE CONTINENTS
SPECIAL PROGRAMMES DEVOTED TO HUNGARIAN CINEMA AND AWARDS AT INTERNATIONAL EVENTS IN 2005

January, Trieste, Italy

The film festival Alpe Adria Cinema devotes its programme presenting various film workshops to Inforg Studio. They present a selection of short films made in Inforg Studio, which they described as „one of the most interesting and innovative studio in the galaxy of independent Hungarian cinema”, together with the feature films directed by Benedek Fliegauf.

February, Berlin, Germany

Béla Tarr receives the 2005 Andrzej Wajda Freedom Prize of the American Cinema Foundation in the Arsenal cinema in Berlin. On the occasion the cinemas in Berlin screen Béla Tarr's films as a special programme.

February, Nantes, France

Films based on screenplays written by András Forgács are screened in the art cinema of Nantes.

March, Split, Croatia

Hungarian classics in the Split Kinoteka: Films by Péter Bacsó, Zoltán Fábri and Judit Elek screened in the Split Kinoteka.

March, Prague, Czech Republic

On the occasion of the premiere of *Being Julia* by István Szabó a retrospective programme of István Szabó is presented by the Prague FEBIOFEST.

April, Alba, Italy

Infinity Festival presents a special selection of films made by Ildikó Enyedi. Ildikó Enyedi is also invited as a special guest of the event which aims to examine the connection between film as art form and as indicator of Man's spiritual dimension.

May, Cannes, France

On the occasion of the cinema premiere of *Damnation* by Béla Tarr, the director is awarded the France Culture Prize given to the best foreign film director of the year.

June, Seattle, USA

At the international film festival of Seattle Attila Janisch is awarded the Emerging Master Award, which goes to film directors of eminence every year. The award honours foreign directors who produce fascinating and memorable films with original ideas by exploiting their superb talents in directing and photographic arts.

June, Huesca, Spain

The 33rd Huesca Film Festival begins with a special programme entitled „Dancing with the Devil” and is dedicated to Béla Tarr.



Johanna

Among the feature films premiered in the past years *Dealer* by Benedek Fliegauf, *Kontroll* by Nimród Antal, *After the Day Before* by Attila Janisch, *MIX* by Steven Lovy, *Eastern Sugar* by Ferenc Török and *Tamara* by Szabolcs Hajdu are still very successful at the international film festivals all around the world.



Fateless



Dallas Pashamende



The Unburied Man

TS Based on festival invitations between January - November of Hungarian films premiered in 2005



Hungarian Short, Animation and Documentary Films premiered in 2005

TITLE	DIRECTOR	INTER-NATIONAL PREMIERE	FESTIVALS
Before Dawn	Bálint Kenyeres	May, Cannes	31
PRIZES Belo Horizonte: Best Director: Bálint Kenyeres, Best Cinematography: Mátyás Erdély Sf. Gheorghe: Special Mention Saint-Petersburg: Centaur Prize for the Best Short Fiction Sarajevo: Best Short Film			
Maestro	Géza M. Tóth	May, Annecy	28
PRIZES Belo Horizonte: Best Screenplay: Géza M. Tóth Nagoya Chamber of Commerce and Industry Chairman's Prize Trencianske Teplice: Special Mention Changzhou: Best Short Film Belgrade: Special Prize Aubagne: Animation Prize, Public Prize			
Now You See Me, Now You Don't	Attila Szász	April, Houston	7
PRIZES Houston: Special Prize Ojai: Best Narrative Short			
Lucky Man	Tamás Keményffy	April, Houston	7
PRIZES Houston: Platina Remi Award			
Wasps, Geese, Pear-tree...	László Csáki	May, Oberhausen	6
PRIZES Oberhausen: Short Film Agency Hamburg's Award			
Before	Gábor Ulrich	June, Annecy	6
Getting Even	Barnabás Tóth	January, Clermont-Ferrand	5
A Dog's Life	Ferenc Rofusz	July, Rio de Janeiro	5
Never, Never Gipsyland	Kati Macskássy	March, Cairo	3
PRIZES Cairo: Silver Cairo			
Tom Tamás	Gabriella Cserhádi, Fabien Lartigue	July, Karlovy Vary	3
The Life of an Agent	Gábor Zsigmond Papp	June, Trencianske Teplice	3
Journeys with a Monk	Ibolya Fekete	April, Wiesbaden	3

June, Moscow, Russia

The 27th Moscow International Film Festival and its director, Nikita Mihalkov present István Szabó with a lifetime achievement award which he receives personally at the opening ceremony.

June, St. Petersburg, Russia

Miklós Jancsó receives the Golden Centaur Life Achievement Award for enriching the European and universal cinema at the 15th „Message to Man” Festival. The festival presents a retrospective programme of Miklós Jancsó's films.

June, Trencianske Teplice, Slovakia

The ArtFilm Festival awards the Golden Camera Life Achievement Award to Miklós Jancsó which he receives personally at the closing ceremony.

July, Cieszyn, Poland

The ERA NEW HORIZONS film festival presents a retrospective programme of the films directed by Gábor Bódy

August, Insk, Poland

In Insk the 32nd Summer Film Festival presents a special programme of the feature films directed by Attila Janisch.

September, Hong Kong

With the title „The Melancholy of Resistance - Béla Tarr's Films” a large scale retrospective programme of Tarr's films are screened in four cinemas.

September, Vlissingen, Holland

The film festival „Film by the Sea” devotes a retrospective programme and a life achievement award to István Szabó. He receives the prize at the closing ceremony.

September, Chieti, Italy

The Matita film festival presents thirty four animation films in its large scale selection which provides an overview of the world famous Hungarian animation filmmaking from the 1960s until today.

November, Seville, Madrid, Spain

In the colourful programme of the Spanish film festival the most successful ten Hungarian films of 2005 will be screened. The festival of European contemporary films will present a retrospective of 12 films directed by Béla Tarr which programme will also be screened in the Filmoteca Madrid and in the Andalusian Filmarchives in Córdoba.

Among the shorts, animated films and documentaries premiered during the previous years *Overborder* by Árpád Schilling, *Little Apocrypha No.2* by Kornél Mundruczó, *Pater-Noster* by Daniel Béres, *The Fox and the Raven* and *Rendezvous* by Ferenc Cakó are still screened with great success at international film festivals around the world.

In 2005 *Rendezvous* by Ferenc Cakó competes for the UIP Short Film Award of the European Film Academy.

Among Hungarian documentaries *New Eldorado* by Tibor Kocsis is notable for the 13 awards won at nearly 30 competitions since its premiere in 2004. At the moment the film competes for a prestigious professional acknowledgement of America, the International Documentary Association's Awards.



Our list is based on the information provided by the production companies.



Árpád Bogdán
Boldog Új Élet! / Happy New Life!
Producer: Gábor Sipos, Gábor Rajna,
Production company: Laokoon Film
Shooting: November 2004 - February 2005, Budapest
Expected completion: January 2006

Beyond drawing on the (well justified) fears generated by a love affair, the story wishes to tell about the helpless situation of young people who grew up under state care. Throwing away or denying the past often drag the young people, who have been released into LIFE with capital letters, into actions with serious consequences. Their desires oscillate between unrealistic and vegetative aims. Their relationships and love affairs often end in tragedy because they are unprepared and have little experience. The desire to belong to someone is very strong, not so the patience and endurance to build up a relationship. The main character is a Romani boy who grew up in a state orphanage. In his situation those deficiencies are even more manifold.



György Pálos
Szternó / Storno
Producer: György Czabán, Csilla Győri,
Production company: Econo Visual Brigade
Shooting: August 2005, Pécs (Hungary), Expected completion: January 2006

„When all this happened, I was in my mid thirties. I was teaching history in a grammar school in Budapest and I lived happily with my wife and two children in a housing estate in a flat of two and a half rooms. I felt strong, full of plans and ambition. The end of the school year was approaching. One day, for a reason totally incomprehensible for me at that time, the outside world decided to conspire against me ...”
György Pálos



Krisztina Goda
Csak szex és más semmi / Just Sex, Nothing Else
Producer: Gábor Kálomista,
Production company: Megafilm
Shooting: July 2005, Budapest
Expected release: December 2005

A story about singles. What should a woman in her 30s do, if she's had enough of men but she desires a child? If not a single man is available then the solution to the problem is either advertisements, one-night stands or the sperm bank. As the experiences turn out to be rather sad, the most effective solution is needed. You have to search, get pregnant and then be off. Is that all that simple? You can find out all this and more from this gripping, lovely film with acrid humour, which is not only for singles, of course.

Gyula Nemes
Egyetleneim / My One and Onlies
Producer: György Durst,
Production companies:
Mediawave 2000, Duna TV
Shooting: November 2003 - August 2004
Expected completion:
January 2006
A striker's last day and big love. Several hundred girls and several thousand cuts with radical urban folk music.



Ágnes Kocsis
Friss levegő / Fresh Air
Producer: Ferenc Pusztai, Production company: KMH Film, Hungarian Academy of Drama and Film
Shooting: March 2005, Budapest, Expected completion: February 2006

Viola is still a beautiful woman. Angéla is ashamed of Viola. Communication between them has become almost impossible. They are together only to watch their favourite television series; they never miss an episode. Probably, in secret, they both are in love with the protagonist. Viola works where no one else wants to. She is looking for a real man whom she could love. Angéla would like to design nice dresses. She desires something different. Another life. Fresh air.



István Szaladják
Madárszabadító... / The One who Freed the Birds...
Producer: András Muhi, István Major, Attila Csáky, Production companies: Inforg Studio, Filmteam, Cameofilm
Shooting: July 2004, Hungary
Expected completion: January 2005

The film tells the story of how Bird Releaser, a man of a strong and independent character, meets a peasant boy. As they are going in the same direction, the boy joins the strange man and during their wanderings they talk about life and death as well as the importance of sacrifice. A new world opens up for the boy. The Bird Releaser is free and carefree. He is a man possessing the knowledge that puts him beyond the world of the everyday mind.

Films in Production



Tibor Szemző

Csoma legendárium / Csoma Legendry

Producer: György Durst, Production companies: Mediawave 2000, Duna TV

Shooting: September 2003 - July 2004, India

Expected completion: January 2006

„A great many books and films have discussed Sándor Körösi Csoma's trip, his oeuvre and his scientific and linguistic significance. I do not wish to provide yet another biography or yet another interpretation, although the script has been inspired by moments of his life and his fate.”

Tibor Szemző

Zoltán Kamondi

Az érsek látogatása / The Archbishop's Visit

Producer: Zoltán Kamondi, Production company: Honeymoon Films (H), Coproducers: MediaPro Pictures (R), GAM Film (I), Focus Film (H)

Shooting: December 2004 - August 2005, Budapest, Hargitafürdő (R)

Expected release: February 2006

Gabriel Ventuza, lives the peaceful life of a herbalist, growing and cultivating medical herbs in Italy. One day he receives an order from his older brother who is just out of prison for one day. Gabriel should go to the remote little town of Bogdanski Dolina in Far-Eastern Europe, the place of their childhood and take out the mortal remains of their father, the late people smuggler, the famous Victor Ventuza. Gabriel leaves his „eventless” life behind and goes to accomplish his mission. He is robbed on the way, his belongings, passport, money and even his clothes are stolen and finds himself in a small closed town surrounded by hills of stinking toxic waste, where strange priests rule and fear keeps people quiet, producing a general atmosphere of insecurity.

The film is a surreal vision of the insecure transition times after the political system changed in Eastern Europe, showing how a harmless Western petit bourgeois changes into a cruel Eastern people smuggler without scruples.



Péter Gárdos

Az igazi Mikulás / The Real Santa

Producer: Dénes Szekeres,

Production company: Tivoli Filmproduction

Shooting: January - March 2005

Expected release: 6 December 2005

A motherless child wants a bike. A one-legged Santa down on his luck. An unlikely couple thrown together at Christmas... How ever will they get along?



János Vecsernyés

A Hoffmann / Hoffmann (working title)

Producer: Péter Baráth,

Production company: Szupermodern

Shooting: November, December 2005, Budapest, Miskolc, Vienna

Expected completion: February 2006

We are in an imaginary country. A group of university students are trying to expose the unlawful abuses of the C. I. D. (Criminal Investigation Department). Hoffmann's son would like to join the group. Hoffmann is a rich and successful businessman who has been fortunate in every venture he started. He thinks he knows everything and can control the events. Self-confidently, he starts a risky game to save his son. But the world doesn't work the way he believes.

Péter Tímár

A herceg haladéka / Prince's Grace

Producer: Gábor Kálomista,

Production company: Megafilm

Shooting: May 2005, Budapest

Expected release: December 2005

This film is a game of mystery. People are not aware of life's stakes. Not only in general, but they do not know what it really means to live. The writer thinks that life can only be understood from the point of view of death. The film walks round the myth of death, but it is only an excuse to make one face his/her own life that he/she had lived that far. Alida is the heroine. She finds herself in a situation where she has to take control of her life. Her life truly depends on finding the meaning of life.

A beautiful paradox: the meaning of life is that you can give up living.





Kornél Mundruczó
Johanna
 Producer: Viktória Petrányi, Béla Tarr,
 Production companies: Proton Cinema
 T. T. Filmműhely
 Shooting: 2004-2005, Budapest
 World Premier: Cannes Film Festival,
 2005 May

Johanna, a young drug addict, falls into a deep coma after an accident. Doctors miraculously manage to save her from death's doorstep. Touched by grace, Johanna cures patients by offering her body...



Péter Bacsó
A Lumnitzer nővérek / The Lumnitzer Sisters
 Producer: Pál Sándor, Dénes Szekeres,
 Production companies: Hunnia Film Studio, Tivoli Filmproduction
 Shooting: May, June 2005
 Expected completion: February 2006

Olivér and Ficskó, the two heroes of the film are devoted restaurant reviewers. They fight passionately for the honour and standard of the art of cooking and scourge the bunglers and hucksters in vitriolic voices.



György Pálfi
Taxidermia
 Produced by Eurofilm Stúdió (H), Amour Fou Filmproduktion (A), Memento Films
 Production (F), Production company: Eurofilm Stúdió
 Shooting: May 2004 - April 2005, Hungary, Austria
 Expected completion: December 2005

Taxidermia is a family saga in three different eras, during the last 50 years of the 20th century, and today, at the beginning of the 21st. Grandfather - the founder, father - culmination, the son - decadence.



Szabolcs Hajdu
Fehér tenyér / White Palms
 Producer: Iván Angelusz, Gábor Kovács, Ágnes Pataki, Péter Reich,
 Production companies: Katapult Film, Filmpartners
 Shooting: February - June 2005, Dunaújváros, Debrecen, Budapest,
 Calgary, Las Vegas
 Expected completion: January 2006

A sports story based on real events about the friendship, which forms with difficulty, between an Olympic champion Canadian gymnast and his Hungarian coach, their rivalries, failures and victories.



Csaba Bollók
Miraq
 Producer: Ágnes Csere, Production company: Merkelfilm
 Shooting: 2003-2004, Hungary
 Expected completion: February 2006

Mark, by way of an accident, 'falls out of time', and finds himself in a different world, that is, the territory of Miraq.

Gábor Dettre
Romazsaru / Romacop
 Producer: László Kántor, Production company: Új Budapest
 Filmstúdió
 Shooting: November 2005, Budapest
 Expected completion: February 2006

Romacop is a film about discrimination and hatred. It is the story of an investigation in which the investigator, the suspect and the murderer as well are all Gypsies.

Films in Production



István Szabó
Rokonok / Relatives
 Producer: János Rózsa,
 Production companies:
 Objektív Filmstudio, I. S.
 L. Film, TV2
 Shooting: July - August
 2005, Budapest
 Expected completion:
 February 2006

Adapted from the novel
 written 1930 by Zsigmond
 Móricz, a story of a young
 man, who believes he
 can change the world
 contaminated by corruption.

Ágnes Incze
Randevú / Rendezvous
 Producer: Péter Miklós Tóth, Production company: Európa Film
 Shooting: Summer 2005, Budapest
 Expected completion: February 2006

Rendezvous is a deeply emotional and funny tale taking place in Budapest, where two different worlds meet accidentally: the modern trendy world and the world of homeless people nobody cares about.



Bertalan Bagó
Vadászat angolokra / Hunting for Englishmen
 Producer: László Schmidt, Production company: Vid Art Stúdió
 Shooting: Autumn 2005, Hungary, Poland
 Expected completion: February 2006

1839. The characters of our story are gathering for a hunt. They want to announce the engagement between Anna Wolenska, the Polish niece of the host and Count Tarnai at the event. One of the members of the company is an eccentric English engineer. Since their accidental meeting at a stage coach station, there is a romantic and secret love affair between Anna and Whitewell. Tarnai clashes with Whitewell openly. They compete for the recognition and the love of a woman but in the meantime ideas and views fight against one another as well.

Ákos Barnóczky
Szöke Kóla / Shortcut
 Producer: György Dora, Coproducer: Péter Barbalics
 Production company: New Balance
 Shooting: Budapest
 Expected completion: October 2005



Nándor Lerner is a successful but slightly smug building contractor. One single mistake is enough for him to suddenly find himself in a world totally strange for him. In a single minute he loses his car, his stocks and shares worth several million and even his beautiful girlfriend. At such times other people turn to their friends. However, he never had any. Since he has no hope to find help anywhere else, he makes friends with Veréb, the Romani car mechanic who enjoys singing even though he is tone deaf, and his two companions, Ricsi, the rambunctious Elvis imitator and the taciturn Robi, who lives only for women and fights. They have a single day to jump into Veréb's newly tuned 1200, get back everything and overcome all evil as well as the prejudices they have deep down against one another.



Gergely Fonyó
Tibor vagyok, de hódítani akarok / Young Dumb and Full of Come
 Producer: Gábor Kálomista, György Sánta, Production companies: Megafilm, RTL Klub
 Shooting: August-September 2005
 Expected completion: February 2006

This film is about sex, love and young age. What happens when a grammar school boy meets the woman of his dreams? She is slightly older than him, slightly married, slightly willing to commit a slight adultery, but never mind - nobody is perfect. The main thing is that she is there, visible, palpable, what is more sometimes she even seems to be attainable, so she has to be had, whatever the price. However, all that is not so simple. Great ambitions and even greater failures alternate. In the meantime also appear: the jealous husband, an irritating lover, a fatherly caretaker, a shy water-paddle renting man and a girl who would perhaps deserve much more attention than the „dream woman”. What is more important, sex or love, how far are you allowed to go to fulfil a dream and how are you supposed to use a fluorescent condom? - The film tries to find answers to the above questions.

Péter Rudolf
Üvegtigris 2 / Glasstiger II
 Producer: Ági Pataki, Gábor Kovács, Production company:
 Filmpartners
 Shooting: August 2005, Hungary
 Expected completion:
 January 2006



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