

38. MAGYAR
FILMSZEMLE 2007
JANUÁR 30 – FEBRUÁR 6.
Hemetsze & Film Zrt. birt.

Prizes of the 38th Hungarian Film Week

FEATURE FILMS

Main Prize for Best "Author" Film: *ISKA'S JOURNEY* directed by CSABA BOLLÓK

Main Prize for Best "Genre" Film: *KONYEC* directed by GÁBOR ROHONYI

Best Director: JÁNOS SZÁSZ for *OPIUM - DIARY OF A MADWOMAN*

Best Cinematography: TIBOR MÁTHÉ for *OPIUM - DIARY OF A MADWOMAN*

Best First Film / SIMÓ SÁNDOR PRIZE: ÁRPÁD BOGDÁN for *HAPPY NEW LIFE*

Best Production Design:

GYÖRGY ÁRVAI, EDIT SZÜCS, JÁNOS BRECKL, GÁBOR MEDVIGY and ZOLTÁN KAMONDI for *DOLINA*

Best Screenplay: JUDIT ELEK for *THE EIGHTH DAY OF THE WEEK*

Best Actress: KATA KOVÁCS for *KYTHERA*

Best Actor: SÁNDOR ZSÓTÉR for *FRAGMENT*

Best Original Music: MEMBRÁN for *HAPPY NEW LIFE*

Best Producer: GÁBOR SIPOS and GÁBOR RAJNA (LAOKOON FILM)

Best Editor / GOLDEN SCISSORS PRIZE: JUDIT CZAKÓ for *ISKA'S JOURNEY* and *KYTHERA*

Best Sound / GOLDEN MICROPHONE PRIZE: ISTVÁN SIPOS, MANUEL LAVAL and MATTHIAS SCHWAB for *OPIUM - DIARY OF A MADWOMAN*

Special Mention: *SLOW MIRROR* directed by IGOR and IVAN BUHAROV

GENE MOSKOWITZ PRIZE awarded by the foreign professionals to
OPIUM - DIARY OF A MADWOMAN directed by JÁNOS SZÁSZ

People's Choice via Internet

KONYEC directed by GÁBOR ROHONYI

Most successful Hungarian films in cinema in 2006

Prize of the Association of Hungarian Cinema Exhibitors: *CHILDREN OF GLORY* directed by KRISZTINA GODA

Prize of the National Radio and Television Board (ORTT): *JUST SEX AND NOTHING ELSE* directed by
KRISZTINA GODA

EXPERIMENTAL AND SHORT FILMS

Best Short Feature Film: *WITH A LITTLE PATIENCE* directed by LÁSZLÓ NEMES JELES

Best Experimental Film: *HYPOCRITICAL SAINT* directed by NICOLAUS MYSLICKI

Director's Special Prize: DÉNES NAGY for *TOGETHER*

Best Cinematography: MÁTÉ TÓTH WIDAMON for *ALTEREGO*

Special Mention: LILI HORVÁTH for *SUMMER HOLIDAY*

DOCUMENTARY FILMS

Main Prize: *BALKAN CHAMPION* directed by RÉKA KINCSES

Best Director: EDIT KŐSZEGI for *ESCAPE INTO LOVE*

Best Cinematography: CSABA TALÁN for *PREDESTINATED* (directed by Barbara Vági and Csaba Talán)

SCHIFFER PÁL PRIZE: RÉKA PIGNICZKY for *JOURNEY HOME: A STORY FROM THE HUNGARIAN
REVOLUTION OF 1956*

Special Mentions:

MISS UNIVERSE 1929 - LISL GOLDARBEITER - A QUEEN IN WIEN by PÉTER FORGÁCS

THIS IS THE TIME by GYULA GULYÁS

WHY?! THE STORY OF A TRAGIC LOVE AFFAIR by BÉLA SZOBOLITS

THE FACE OF THE REVOLUTION - IN SEARCH OF A BUDAPEST GIRL by ATTILA KÉKESI

Equal Opportunities Prize: *THEY LIVE THEIR LIVES - SUB-CARPATHIAN SOAP OPERA*
by DEZSŐ ZSIGMOND

SCIENTIFIC DOCUMENTARY FILMS

Main Prize: *A FIERY AUTUMN IN THE COLD WAR - HUNGARY IN 1956*

directed by JUDIT KÓTHY, JUDIT TOPITS

Best Director: ANDRÁS DÉR for *THE SEVEN DEADLY SINS (ARE THEY SINS?)*

Best Subject: ZSOLT MARCELL TÓTH for *BUDAPEST WILD*