



PRIZES OF THE 39TH HUNGARIAN FILM WEEK

FEATURE FILMS:

- Main Prize "Golden Reel": DELTA by KORNÉL MUNDRUCZÓ
Best Director: ELEMÉR RAGÁLYI for WITHOUT MERCY
Best Genre Film "Moziverzum Prize": THE INVESTIGATOR by Attila Gigor
Best Cinematography: GERGELY POHÁRNOK for THE HOURGLASS & MILKY WAY
Special Prize of the Jury: BENEDEK FLIEGAUF for MILKY WAY
Best First Film "Simó Sándor Prize": ADVENTURERS by Béla Paczolay
Best Actress: ÁGI GUBIK for PANIC
Best Actor: ZSOLT ANGER for THE INVESTIGATOR
Best Screenplay: ATTILA GIGOR for THE INVESTIGATOR
Best Original Music: FÉLIX LAJKÓ for DELTA
Best Producer: DÉNES SZEKERES for WITHOUT MERCY & THE SUN STREET BOYS
Best Visual Design: BALÁZS HUJBER for OVERNIGHT
Best Editor "Golden Scissors Prize": ZOLTÁN KOVÁCS for THE INVESTIGATOR
Best Sound "Golden Microphone Prize": TAMÁS BEKE for MILKY WAY
- The Gene Moskowitz Prize awarded by the foreign critics to
DELTA by KORNÉL MUNDRUCZÓ
- People's Choice via Internet: PANIC by ATTILA TILL
- Most successful Hungarian films in cinema in 2007
Prize of the Association of Hungarian Cinema Exhibitors: SOS LOVE! by Tamás Sas
Prize of the National Radio and Television Board (ORTT): CHILDREN OF GLORY by Krisztina Goda

EXPERIMENTAL AND SHORT FILMS:

- Best Experimental Film: OWN DEATH by Péter Forgács
Category Prize: SHOCK by Gerő Marcell
Best Short Feature Film: WEAK DAYS by Ádám Császi
Category Prize: LET'S ROLL by Simon Szabó

DOCUMENTARY FILMS:

- Best Documentary: LAST BUS STOP by Zsuzsa Böszörményi & Kai Salminen
Creative Documentary Prize: I'M VON HÖFLER by Péter Forgács
Best Director: KRISTÓF KOVÁCS for FULL OF GREASE
Best Cinematography (ex-aequo):
TÓTH ZSOLT & ANDRÁS SALAMON for RHYTHM OF THE CITY & SÁNDOR MOHI for THE PRAYER
Best Creative Documentary Cinematography: MÁTHÉ TIBOR for ANOTHER PLANET
Equal Opportunities Prize: THE SINKING VILLAGE by Márton Szirmai
Schiffer Pál Prize: MISSING PAGES for Schuster Richárd

SCIENTIFIC EDUCATIONAL DOCUMENTARY FILMS:

- Best Scientific Educational Documentary: ON GENTLE THREADS by Judit Pócs & István Rittgasser
Best Director (ex-aequo):
ZSOLT MARCELL TÓTH for ON THE LAND OF WATERY PLAINS & TÖRÖK ZOLTÁN for OTTER MAN
Best Cinematography: JÓZSEF RÁK for THE KISS OF GREEN MUSES

